

2010

Juried Gallery

Call for Artists

Entry deadline April 16, 2010



Father's Day Weekend
June 18-20, 2010

FRANCES ANDERSON CULTURAL CENTER
700 MAIN STREET · EDMONDS, WASHINGTON

Call for Artists

Juried Gallery

2010



Edmonds Arts Festival

Juried Gallery

PO Box 212

Edmonds, WA 98020

www.edmondsartsfestival.com

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CALL TO ARTISTS

You are invited to apply to the 53rd Annual Edmonds Arts Festival Juried Art Show. The Festival is one of the longest running in the Northwest, attracting artists from across the nation.

Profits from the Edmonds Arts Festival are returned to the community through the Edmonds Arts Festival Foundation. Programs include art scholarships, educational grants, public art installations, and ArtWorks, a gathering place for artists in downtown Edmonds.

CATEGORIES

Artisans' Works: Fine art crafts based on functional concepts. Includes works in clay, mosaic, metal, jewelry, wood, glass and fiber.

Drawings: Graphite, colored pencil, silver-point, chalk, crayon, pen & ink, conté and mixed media with drawing dominant.

Miniatures: Same media specifications as paintings, prints and drawings.

Paintings: Oil, acrylic, pastel, tempera, air-brush, gouache, encaustic, batik, fresco, watercolor, collage and mixed media with painting dominant.

Photography: Film, digital or altered images originating from a film or digital camera.

Prints: Relief, intaglio, mezzotint, lithograph, serigraph, monoprint, collograph and mixed media with print making dominant.

Sculpture: Nonfunctional three-dimensional art of any material.

GUIDELINES

- Artists of all ages are welcome.
- Artists may enter up to three pieces of art in each category and four in miniatures.
- There is a \$12 nonrefundable fee for each piece of artwork entered or \$12 for up to four miniatures.
- All entries must be for sale. We encourage artists to enter artwork in a variety of price ranges.
- 30% commission will be collected on all sales.
- All entries must be original and entirely the work of the artist.
- No copies, derivatives or reproductions; work cannot be based on copyrighted or previously published materials.
- Entries must have been produced within the last two years.
- Work must not have been previously shown at the Edmonds Arts Festival.

- Artists may not substitute or alter the work after it has been accepted.
- Digital images of accepted work will be retained by the Edmonds Arts Festival. EAF assumes permission to reproduce accepted artwork for promotional uses.
- All entries, except miniatures, will be juried from digital images. Awards will be selected from the original works of art.

IMAGE SPECIFICATIONS

Digital images are required. All entries must be submitted digitally via online entry, or CD (does not apply to miniatures). **Slides will not be accepted.** See our Web site for tips on image preparation.

- Provide one image for each piece submitted. Two images will be accepted for three-dimensional works.

Image Dimensions:

- 1024 pixels horizontal maximum
768 pixels vertical maximum

File Formats:

- Jpeg required

File Names:

- Title files using numbers and letters only. Do not use symbols or punctuation except for the period before the file extension (.jpg). For example, SummerFlowers.jpg.

LIABILITY

Please be advised that every reasonable precaution will be taken during the receiving, installation, exhibition and return of your artwork. The Edmonds Arts Festival and its volunteers do not assume responsibility for loss or damage that may be incurred during this process. All work needs to be of a substantial enough nature to withstand these procedures. We encourage artists to carry their own insurance.

The Edmonds Arts Festival reserves the right to refuse any piece of unacceptable quality or any piece that does not match the image submitted, or does not meet the framing/finishing criteria. Final acceptance of all entries will be at the jurors' discretion.

FRAMING & SIZE REQUIREMENTS

Artisans' Works and Sculpture:

- Three-dimensional work may not exceed 80" x 30" x 30."
- No on-site assembly is allowed.
- Textile entries must not exceed 2600 square inches.
- Hanging textiles, rugs or quilts must have a sleeve for mounting. A hanging rod must be provided.

Drawings, Paintings, Photography and Prints:

- Finished work must not exceed 44" in height and 54" in length.

- Artwork must be wired (no hooks) and ready for hanging.

MINIATURES

- Miniatures will be juried from original work only.
- Miniatures have the same media specifications as paintings, prints and drawings.
- Image must not appear to be part of a larger painting.
- The maximum outside frame measurement must not exceed 48 square inches and the image must not exceed 25 square inches.
- Miniatures may be dropped off at two locations:
Autumn's Framing & Gallery
537 Main Street, Edmonds, WA 98020
(425) 778-5150
or
Lynn Asman, Kaewyn Gallery
10101 Main Street NE
Bothell, WA 98011
or mailed to:
Edmonds Arts Festival Juried Gallery
P.O. Box 212
Edmonds, WA 98020.
- Unaccepted miniatures may be picked up at the same locations as drop off after May 17, 2010. Mailed entries will be returned by mail the week of May 17. EAF will not return artwork by mail without proper packaging and return postage.

APPLICATION PROCEDURES

Entry Fees

- \$12 per piece or \$12 for up to four miniatures.

Preferred Submission Method

- **Online:** Enter online applications on the Juried Gallery page at www.edmondsartsfestival.com. Pay your fee with Visa or MasterCard. Discover and American Express are not accepted.

Optional Submission Method

- **Mail:** See page 3 for entry forms. Fill out one entry form for each piece and mail along with a check payable to EAF and digital images to: Festival Gallery, P.O. Box 212, Edmonds, WA 98020.

CALENDAR

April 16, 2010

Entry must be received

Week of May 17, 2010

Notifications mailed to artists

June 11 and 12, 2010

Delivery of accepted artwork

June 20 and 21, 2010

Pick-up of unsold artwork

BIOGRAPHIES OF JURORS FOR THE 2010 EDMONDS ARTS FESTIVAL JURIED ART GALLERIES

TRACEY FUGAMI – Paintings, Prints and Drawings



Tracey Fugami was the Director of Education at Pratt Fine Arts Center in Seattle Washington. She has an MA in Visual Arts Administration from New York University and a BA in Printmaking and Drawing from Cornish College of the Arts. She has

previously worked in institutions such as The Drawing Center and the Whitney Museum in New York and has independently curated exhibitions locally and written reviews for nationally published magazines including ArtPapers, Afterimage, and Sculpture Review.

JOHN RINGEN – Miniatures



John Ringen holds a BA in Art Education and an MFA in Painting from the University of Washington. He is past president of both the Northwest Watercolor Society and the Puget Sound Group of Northwest Painters. For the past forty-

five years, he has been teaching classes and workshops throughout Washington, in Canada and Alaska. His loose, impressionistic painting style has made him a frequent award winner in juried competitions. He regards himself simply as an artist who records his visual impressions and feelings, a reaction painter. John enthusiastically proclaims that there is nothing quite as exciting, challenging, or rewarding as attacking a crisp white sheet of watercolor paper. And he finds that this is also true

working on location even on days when the sky is gray, the landscape flat, and his precious watercolors mysteriously turn to mud.

MINH CARRICO – Photography



Minh Carrico brings his passion for visual communications and real world experiences to the classroom after sixteen years of working as a designer, photographer, and producer in the advertising and magazine industries. Minh teaches

design and photography at Edmonds Community College, Lynnwood, Washington, where he also serves as Faculty Co-chair of the Visual Arts Program. Outside of the classroom, Minh works on a number of fine art photography projects and art installations that address identity. His work has been displayed in the Seattle area at the Photographic Center Northwest, Benham Gallery, and Edmonds Community College.

KRISTI ZEVENBERGEN – Artisans' Works and Sculpture



Regional artist Kristi Zevenbergen has been practicing metal and jewelry arts for over a decade, providing both a production line of easy to wear, unique and noticeable items as well as limited edition and one of a kind collectable wear-

able art. Her work emphasizes quality and craftsmanship worthy of preservation. Kristi has curated presentations and interpreted various styles of metal artistry, as well as teaching metalsmithing, wire and beading

courses and workshops within the Puget Sound Area. As an artist teaching others, she hopes to impart the joy of creating and the permission to create just for the sake of it. She enjoys watching the process of discovery as students apply techniques and imagine and discuss possibilities.

AWARDS

The Edmonds Arts Festival is pleased to present the following jury-selected awards

\$1,000 Best of Show

\$250 Best of Edmonds
(Scene depicting Edmonds)
Awarded at jurors' discretion

Artisans' Works

\$600 First Place
\$400 Second Place
\$200 Third Place

Drawings

\$500 First Place
\$300 Second Place
\$200 Third Place

Miniatures

\$200 First Place
\$100 Second Place
\$75 Third Place

Paintings

\$800 First Place
\$500 Second Place
\$300 Third Place

Photography

\$800 First Place
\$500 Second Place
\$300 Third Place

Prints

\$500 First Place
\$300 Second Place
\$200 Third Place

Sculpture

\$800 First Place
\$500 Second Place
\$300 Third Place

CONTACT INFORMATION

Mail: Edmonds Arts Festival
Juried Gallery
P.O. Box 212
Edmonds, WA 98020

Voicemail: (425) 771-6412, ext. 5#

E-mail: juriedgallery@edmondsartsfestival.com

Web site: www.edmondsartsfestival.com

TWO APPLICATION METHODS

1. **Online:** www.edmondsartsfestival.com. To pay by credit card you must use this method.
2. **By Mail:** Use the entry form on page 3 and pay by check.

FESTIVAL LOCATION

Frances Anderson Cultural Center
700 Main Street · Edmonds, Washington

MAIL IN APPLICATION, PAYMENT BY CHECK ONLY

All categories except miniatures:

Miniatures only

_____ Images at \$12 each = \$ _____

1-4 submissions \$12.00

Note: To pay by credit card you must submit your entry online at www.edmondsartsfestival.com.

Festival Use Only: Artist I.D. # _____ Piece # _____ Paid _____

Name of artist: Last _____ First _____

Mailing Address _____ City _____ State _____ Zip _____

Phone/Cell _____ E-mail _____

IMAGE: Filename of digital image _____

Check Category: Artisans' Works Drawings Miniatures Paintings Photography, Film Photography, Digital Prints Sculpture

Title of Work _____

Medium _____ Price _____ Dimensions _____

RELEASE OF ALL CLAIMS

I hereby release and forever discharge the Edmonds Arts Festival, Edmonds Arts Festival Foundation, City of Edmonds, all sponsoring organizations, their directors, officers, employees, agents and volunteers from any responsibility, personal liability, claims, loss or damage arising from, or in conjunction with, my participation in the Edmonds Arts Festival.

Artist Signature _____ Date _____



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Artist Signature _____ Date _____